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INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

GRILL FLAME

CLASSIFIED BY:MSG,DAMI-ISH

DATED: 051630ZJUL78

NOT RELEASABLE TO FOREIGN NATIONALS REVIEW ON: Dec 2001

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SUMMARY ANALYSIS

REMOTE VIEWING SESSION 832

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.

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TRANSCRIPT


REMOTE VIEWING SESSION 832

TIME

#72: This will be a remote viewing session for 10 December 1981 with a start time of 1000 hours.

PAUSE

SG1A

It is now 10 o'clock. Our target for today is the man whose photograph you have been shown. His name is  Relax and concentrate on Tell me where he is now.

PAUSE

#27.5: Get an impression of city pattern like...around center road with large circle in the middle and small circles on the end. Give me just a minute.

PAUSE

...modern buildings...under construction some old, older buildings, older buildings. Keep getting this pattern of a ~~cross~~ way or an open area in this city. Seems like a long runway with circles on each end, and large circle in the center. See a river.

PAUSE

#72: From what perspective are you reporting?

#27.5: I'm not sure. I get one view of the side of a.....side view...city, ground level, and it's just block buildings. ....and then there's block buildings, very modern architecture.

#72: What is the temperature outside at the building?

#27.5: Perceive cold. It's been cold. Not a lot of people want to be out. Don't see any snow or ice or anything, though.

#72: What are the people wearing who ~~are out?~~

#27.5: I don't see any people. Just a minute.

PAUSE

There's been snow here. People are wearing very heavy coats, like around their ears....like there's a very large river that's....runs from northeast to southwest. That's sort of southeast of the city. Get a lot of French and English.....Keep getting this circle pattern with a

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#27.5: ....runs back perpendicular from the water.....small circles, large circles, small circle, small circle... a lot of foot traffic...city has a subway system.... but traffic.....very windy.

#72: How do you get to subway car?

#27.5: Inside buildings.....inside.....just like they built Malls over the, the entrances.

#72: Go down the Mall to where the subway cars are.

#27.5: All right. Double Ts....it's a double T corridors shaped like T intersecting Ts. Multi-track...like four tracks, maybe.

#72: Where do you buy a ticket?

#27.5: See single, single booth, very narrow, tall, skinny, booth like...shiny...it's like a door...somebody goes there and walk in the middle of this tall, skinny area...escalators, underground escalators.

#72: Why don't you buy a ticket?

#27.5: Don't need one. Just walk and get on. Keep gravitating back to this circle and white path. See tall, five-story townhouses. Streets are paved. All American cars. All American vehicles. See very, very few foreign .....see subway pattern. Just a minute.

PAUSE

It's like....square inserts....can't tell if it's a dropped ceiling or a pattern in the wall....it's got a checkerboard pattern. Large squares, 2 by 2; two by two feet.

#72: Relax, relax, concentrate  
Where in this city is

SG1A

PAUSE

#27.5: See...three railroads off the...road just...left of the large circle in the runway pattern...it goes up like many blocks. Serves three radial roads that initiate there and they run off on the left between first and second radial road is tile. I see like a triangular area of streets; across from a large street there's a large, brown hotel, very run down.....

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#27.5: Apparently, they're apartments. Very bare. I get flashes of dirty, white walls. Get flashes of many foreign students.....Just a minute.

PAUSE

Appears to be a long, low building across the street.... It's got.....with lights.....blue sign...long section, no windows, just vertical black stripes..... Kind of a continuing section of other, other building. It's a one-way street....place to park is behind. It's one-way street exits in front of the brown building across the street. Entrance foyer has got..... no elevators. Brown building's maybe eight stories, no elevator. It's a American city. Orange rug, orange pattern. The walk-up has got split level staircase. Something's wrong with the windows. They're not secure. They're open. Road in front is four-lane, but outside lanes are blocked with parked cars. Trees growing between the sidewalk and the street.

SG1A

#72: Relax, concern [REDACTED] Where in the hotel is [REDACTED]

PAUSE

#27.5: Keep coming out on a third floor landing...hallway runs left and right.....left, left turn.....second room, left side. I get a.....just a minute..... get an impression like there's supposed to be like a room 317 or 3-7-1, something. Only the seven's there though. The other numbers are gone. It's like there is this impression of the numbers being there. Door is light brown. Stained latex paint. Inside got a..... whole floor pattern coming to a large room, closet, right, bedroom right, kitchen left, bathroom left. I saw two windows, three windows.....one window in kitchen, one window in large room, one window bedroom. Large room's only 10 by 12 max...bedroom is small.

#72: Okay. Now, go to the window in the large room and look out. What is the most interesting thing you see?

PAUSE

#27.5: Facing window.....see backs..... of buildings seeing through buildings...two o'clock. Apparently, hotel with L shaped arches doesn't fit city architecture. That's approximately four city blocks distance. Just a minute. Three o'clock right of that see a school, three story L shaped school sitting on a higher piece of ground.

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#27.5: Other direction.....9:45.....can't tell if it's a bridge or road through park.....very edge of park got tall, old fashioned lamps....maybe further left than 9:45. Center of city isn't visible from window. It's like 4 o'clock, 3:45, 4 o'clock

SG1A

#72: All right. Relax, relax, concentrate on [REDACTED] Why is [REDACTED] of interest to US intelligence?

SG1A  
SG1A

#27.5: I just got a tremendous concentration on him. I just got a tremendous stuff of information. See table, chair part of couch covered with maps and papers. See money .....some kind of radio or piece of electronic equipment. Getting of feeling of management organization..... Think he's more important than just courier type person. He's.....key player in some managed scheme of things. Some ploy.....organizer. Get impression of funds from like two, three origins coming together as part of organization. Not a paymaster, but a user of funds to organize something. See collective playing of three, possible four elements involving perhaps 20 people.

PAUSE

#72: What does the plan relate to?

#27.5: I'm trying to.....hard to get that.....only thing I'm getting is.....see string of like safe places for interim storage of something...people. It's like he's organizing the spread of operations on the basis of some kind....for secure storage of people or material. Ultimately, a....ultimately, to stage some multiple incidents, scenaria....getting an awful lot of overlay. ✓

#72: All right, relax, concentrate. In your room there's a piece of electrical equipment. Pick it up. Tell me about it.

PAUSE

#27.5: Almost perfectly square, 3 inches thick...8 by 8 inches. Black .....inset group of knobs off side, double switches right side. It's singularly manufactured piece. Like custom made...has coded, coded outputs...different frequency outputs. Might be some form of initiator type device...like bombs, automated detonators...sudden overwhelming impression of bombs for some reason. Saw...shoebox size sophisticated plastic type bomb constructed with electronic device attached. I don't know if this is overlay. I was just overwhelmed with these bomb type devices, for some reason..... ✓

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SG1A

#27.5: Very destructive.

SG1A

#72: Relax, concentrate, relax, concentrate on [REDACTED]  
[REDACTED] Today is 10 December 1981. I  
want you to go forward in time to 17 December 1981  
....Tell me where [REDACTED] will be.

SG1A

#27.5: Just a minute.

PAUSE

#27.5: See a purple van....some kind of gold pattern on the  
side....kind of....parked under the trees like in a  
park area.....see snow on the ground now, for some  
reason.....like some snow and ice slush. Trying to  
find something here. See what looks like (not  
audible)....A lot of people. It's night time as well.  
Seen with a small radio and this black device.....  
Two women, young women sitting in this van.

#72: All right. I want you now to wait, wait, wait.....  
(Tape turned over)

#72: All right. You were describing two women in a van,  
with a black box. Continue.

PAUSE

#27.5: Seems like he's just waiting.....See....it's  
overlay...keep blowing things up in my head. I just  
see him waiting. I don't.....

#72: Relax, concentrate. .... Return to 10 December 1981,  
10 December 1981. You are back in the hotel room,  
brown hotel, third floor. In the hotel room were some  
maps and papers. Describe for me the maps.

PAUSE

#27.5: Predominant color is red....red, blue, green, but the  
predominant color is red. Streets are indicated as all  
white. Very large, detailed city type map. Appears  
to be three or four, three or four special like tourist  
maps. Like blow up sections of out of scale type representa-  
tions of key areas....impression of subway schedules,  
bus schedules...one way streets very important. Pattern  
of traffic flow of constant study....many references to  
patterns...traffic...times of wait at different lights  
Past references to observe blockages, streets, observe

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#27.5: notes observed snarles in traffic.....  
concentrations of peoples for some reason....

#72: I want you to look at the large scale tourist  
interest areas of the map. What are the principal  
area of interests in that tourist blow up?

PAUSE

#27.5: Just got my impression of three circles in the runway  
again. Keep getting words key, key...Just like this  
is key of city. Getting periphial circles now. I  
don't know if I'm mentally circling it....circling  
areas or if they are circles. Got an impression  
events he initiates will be concentrated pretty  
much regulated to a ~~four~~<sup>five</sup> city block area. Get a  
eight sided star pattern in a square....when I  
concentrate on the four square city blocks I get a  
radiating eight point star pattern for some reason.  
See strategic place for trash cans.....external  
trash cans like drums....55 gallon drums. This is  
quite out of left field probably very important.  
Trash cans! Green trash cans...green....turn out to  
have white tops or that's ice or snow on top of the  
green. That's all I'm getting. I'm starting to lose  
this.

TRANSCRIPT CONTINUES AT TAB A



**TAB**

COMMENTS ON DRAWINGS

#27.5: Okay. Page 1.

#72: Now before you do page 1, let's talk about.....

#27.5: Oh, let's save him for last.

#72: Okay.

#27.5: Page 1 is the three-circle combination. This is an impression of the three-circled runway. It's like three circles superimposed over a long, wide, broad runway type affect. Coming out from the one side of it in this inner circle is this one main road that intersects the circle with the three sprayed out roads that I talked about. That is an interconnecting triangle across which the hotel or apartment building is located. I drew a dotted line around that area. I blow it up in a later page. The cross hatch pattern represents a general flow of actual streets that overlay these main roads. Which means it's probably a modernization of an older city...in my mind, that's what it appears to be. I also got a mix of old and new buildings.

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#27.5: The older buildings appeared to be in really good shape. They weren't slum areas or anything.

Page 2 is a blowup of the triangular street area in which I've indicated what I considered to be a bar type building...long, low silhouetted bar type building across from the hotel, which I'll label A. There's two sides to this hotel so I divide it with a dotted line. The X indicates the place near the window on the third floor. There's a building to the rear that's also depicted the back of the building. You can't see through that. All you can see is garbage and junk at the bottom. There appears to be at B brown stones that interconnect that go away from the building to one side. And C is another building on the other side which appears to be an additional apartment building, and D across the street is the more residential type brownstones. Incidentally, the roads, I've indicated the singular direction roads .....the one-way roads with arrows and the label one-way. The front road, of course, is a two-way road.....four lanes.

#72: You label them as brown stones. Is that indicative of their color, description or is that just a generic term?

#27.5: No. Just a generic term. They're all different sizes. Generally, about the same size...three to four stories, full basements...very narrow, all interconnected..... walk up type ramp entrances. A lot of iron bars. I get an impression of a lot of iron bars. Sleezy neighborhood. What I consider sleezy. Incidentally, the long, low silhouetted bar type building across the street is all interconnected and the whole string of shops and things over there.

Page 3 is an actual drawing of the face of the building is a plain structure. I mean very little identifying features. The left hand entrance or section A...there's a recessed double glass door with some kind of a fog glass pattern engraved in it. Possible two or three step walk up...no rails. Everything in this building is in threes. I get sets of three windows on both sides..... All apartments are identical ...where the stairs go they're switch back stairs. They go up half flight and double back, half flight and double back. At the half flight level there is a window facing the rear, but not the front. There's trees in front of the building between the sidewalk and the road. As in shown in the picture the building shown in the rear is possibly two stories taller. Much larger than a hotel.

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- #72: Would you say the hotel is about 8 stories high, roughly?
- #27.5: Roughly seven or eight. I can't tell if it's seven and a full basement or eight.
- #72: But in that neighborhood.
- #27.5: Yes. And, it's also, when I say it's brown, it's like a light tan with a lot of dirt. You know, dirt streaks under the windows...it's a dingy look.
- #72: Okay. How about the front of the hotel? Trees..... sidewalk.
- #27.5: Oh, yes. There's trees between the sidewalk and the street. Like a double wide sidewalk. It goes right from the wall of the hotel to the trees which is only two or three foot open space.

Page 4. is a artistic rendition of what I perceive to be out the back window of the hotel room. Twelve o'clock means looking straight away. This is like a top view looking down the edge of the window looking straight the window would be 12 o'clock. At 2 o'clock I depicted an example of the Moorish..... windows in the building approximately 4 city blocks away. At 3 o'clock parallel to the back wall of the building looking out the window is a school somewhat shaped like the drawing I've done. Distinctive L, double layered L pattern to it. That's at 3 o'clock and that's about 6 blocks distance. At about 9:45, eight blocks distance, there is a like rise or bridge with a road that's either in a park or on the edge of a park. And, it's got old fashioned light stanchions all the way over the bridge. You can't see any of this from the back window without looking through the building.

Page 5 is a drawing of the actual van location. Incidentally, all the rest of this row was packed with cars all the way down. Car....and this van which is a ...it is about 150 meters down the end of the sidewalk from the first trash can. I just have a ground pattern. I don't know if this sidewalks or pathways or gravel. But, I got an impression that there was this grouping of trash cans, and there's like a J symbol there as well. I don't know if that's the edge of the walkway or a curb but, the impression that I had was right out of left field. I wasn't expecting it. I just got this information dumped about trash cans.....this clustering of trash cans.... and the detination of, of ice and everything...I feel is very, very important. In the upper left hand corner I'll label B as an example of the trash can.

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- #72: Are these the actual number of trash cans or just a representation?
- #27.5: That's a representation of how they're patterned. There just seemed to be an abnormally clustered or placed.....and I just got this impending danger about trash cans.
- #72: If you would see one of these trash cans.....
- #27.5: You'd throw your empty soda bottle in it. Wouldn't pay any attention to it.
- #72: Not unique to any of the other trash cans which would be.....
- #27.5: No. There are trash cans like this all over the place.
- #72: Okay. And, they were built to be trash cans. Not, say a cut off oil drum which was rolled down and placed there and people throw trash in it.
- #27.5: I'd be speculating on that. They look like oil drums painted green to me. They might have been manufactured by the same people who make oil drums, just to be trash cans where they double the price and the city gets to pay through the nose.

And page 6 is a drawing of the T shape intersecting concourses for the subway. That's the only thing I can think of to draw to show generally what the subway looks like. The upper end empties into a Mall area of some kind. The downward legs of the next intersecting section of Ts are escalators, and I feel like the bottom portions of the legs of the T are straddling the track area. This is only one area. I happened to be in this one section of the subway. So, it may be different in all the other locations. And, there's a pattern like the dimples on a golf ball. I'm fuzzy now whether it was octagontal or hexagontal or square or what the hell it was. But, it was an indentation, regular type pattern. It might have been.....it reminds me of what they call pan construction. It's a way of laying in steel reinforce concrete, but lightening the construction. It takes away X amount of square footage of concrete. It's relatively modern technique which would indicate the subway's probably less than 15 years old. That's all I got.

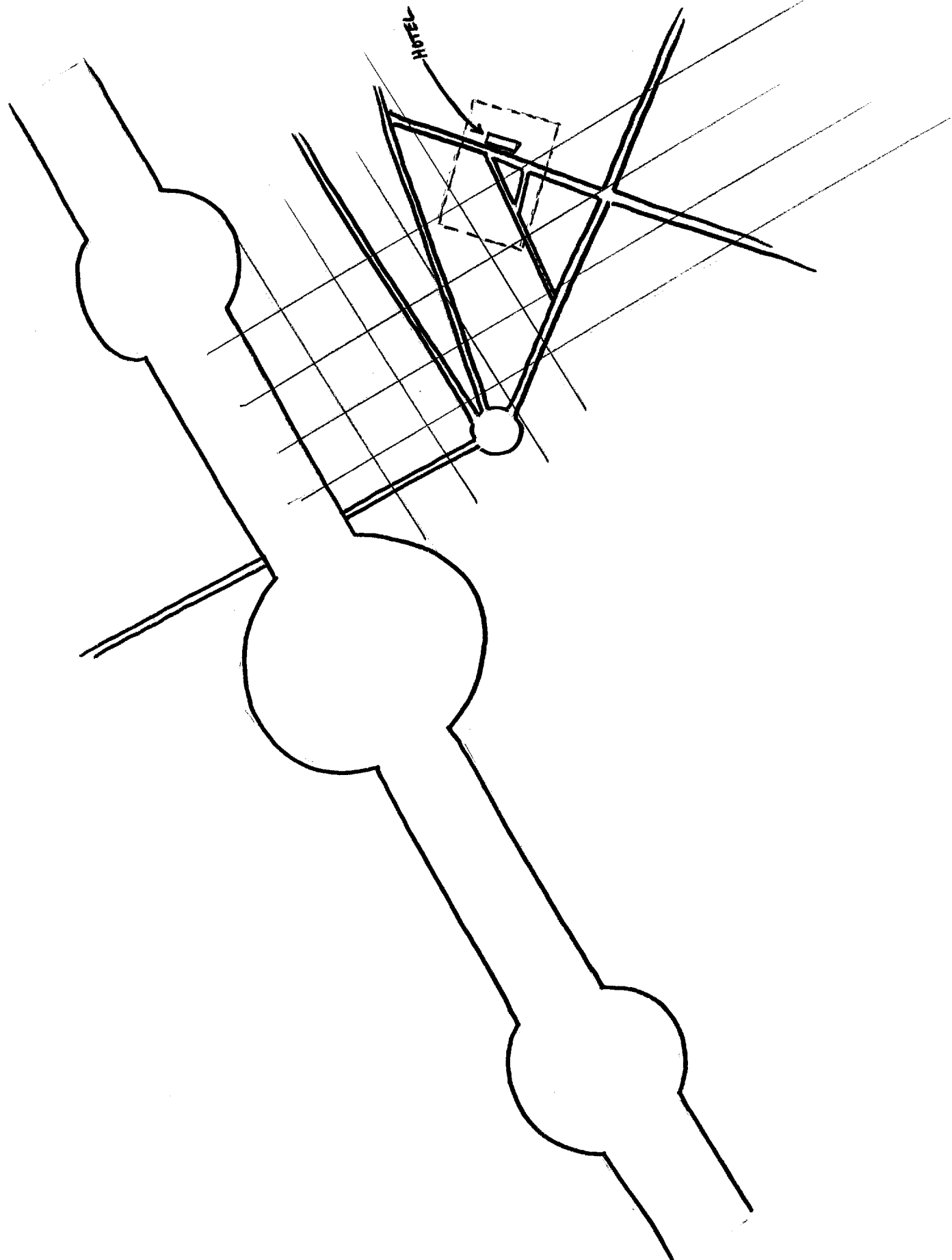
Oh, there is one thing I want to add. Let's talk about this guy. I got some distinct impressions about the individual against which I was targeted. My first and

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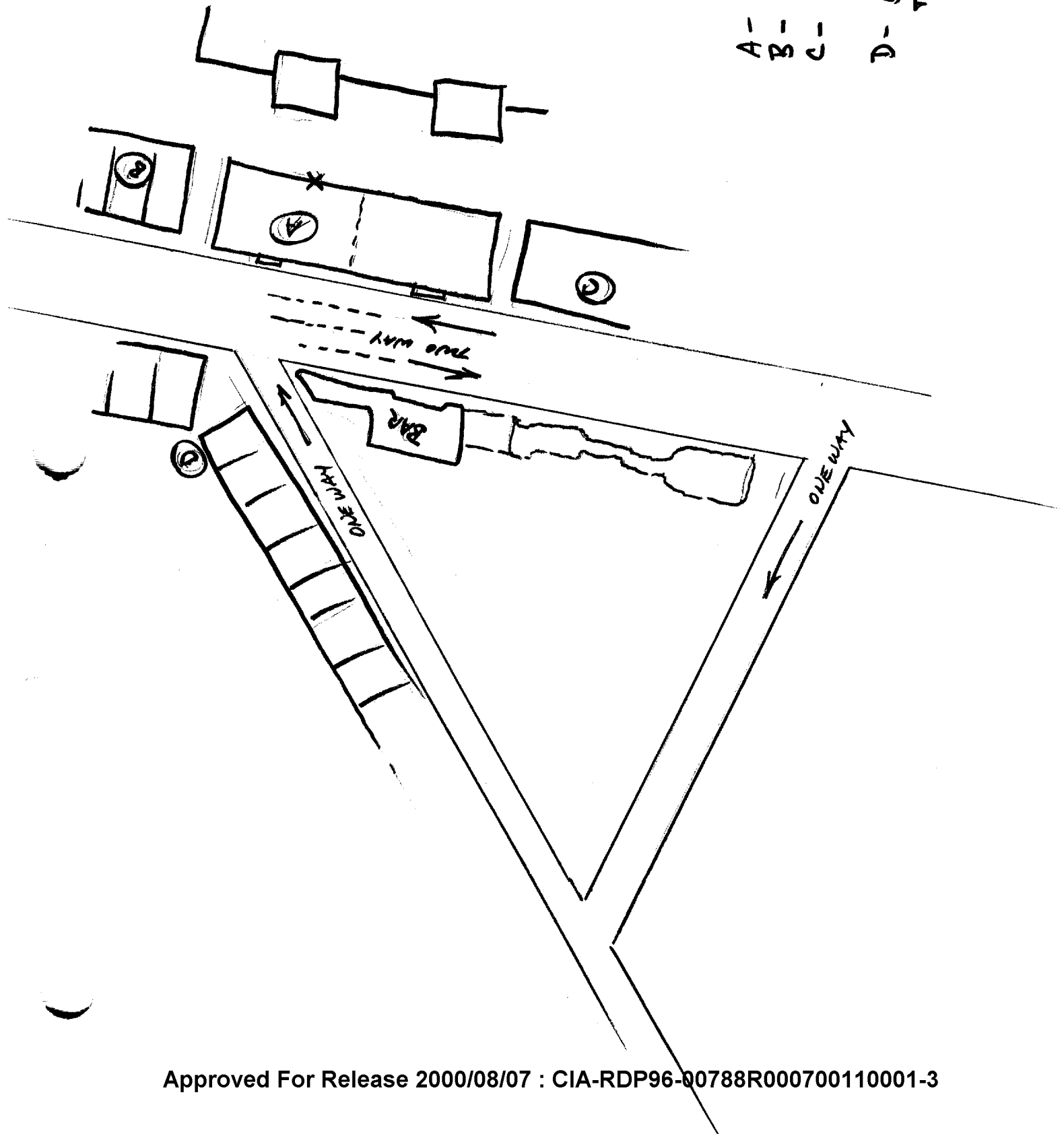
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- #27.5: ....primary instinct about the guy is that he's extremely intelligent. You know, I look at this photo and I don't see any intelligence here at all but I was struck during the session with his ability and his intellect...very, very high. I also get an impression that his background is very poverty type stricken type background and I don't mean that in a porocial sense, but I mean like he came out of background where he had no alternative into an area where he sort of created his own life style. I get an impression that he's probably psychopathic and he has two distinct personalities. His working personality; his very controlled and moderate unassuming, and his hidden personality which he displays through hsi probable violent acts...very psychopathic...he is not a humane person. He's ideologically oriented, but to his own ideology. There's no.....just get an impression like there's no real governmental body of human beings on earth that he agrees with. It's just that he's for sale. That kind of individual.
- #72: Would he act on the spur of the moment?
- #27.5: Absolutely not. That would run completely contrary to his grain, his intellect. He's plotting, methodical, very capable of running a very complicated operation all from his head. Which makes him extremely dangerous. That's just an impression I get.
- #72: How about if he had a plan going and something interrupted his stage, could he improvise on the spot and continue on with what he is doing?
- #27.5: Most assuredly, most assuredly. Be a good man to put away. That's all the impression I have. That, and I ain't going to stroll near any trash cans and brown vans for about 6 months.
- #72: Okay. We'll turn off the tape now and darken in the drawings and that will be it.

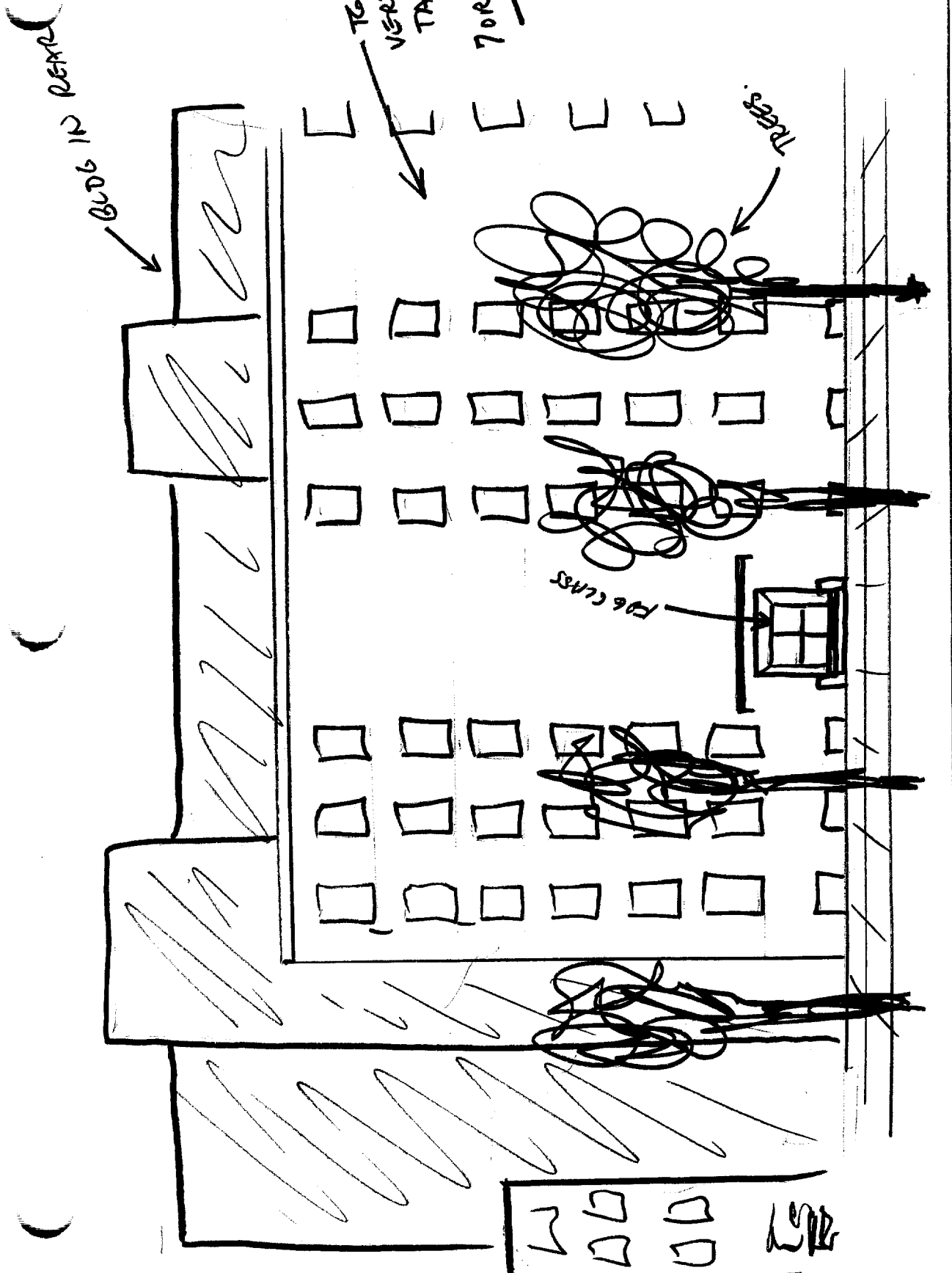
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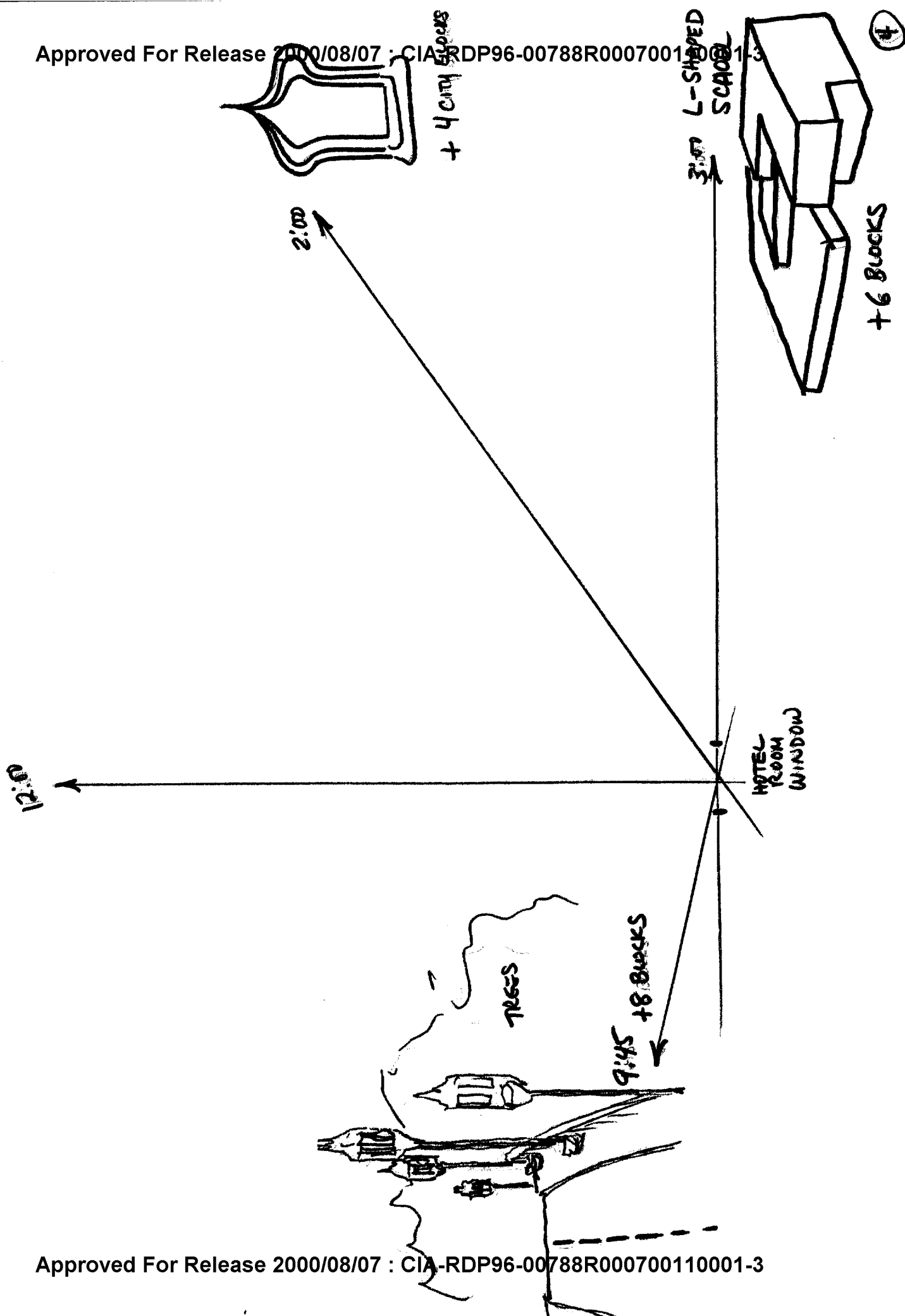


- A - HOTEL
- B - APTS NEXT DOOR
- C - HOTEL DOWN FROM TGT.
- D - BROWNSTONE TYPE TOWN HOUSES

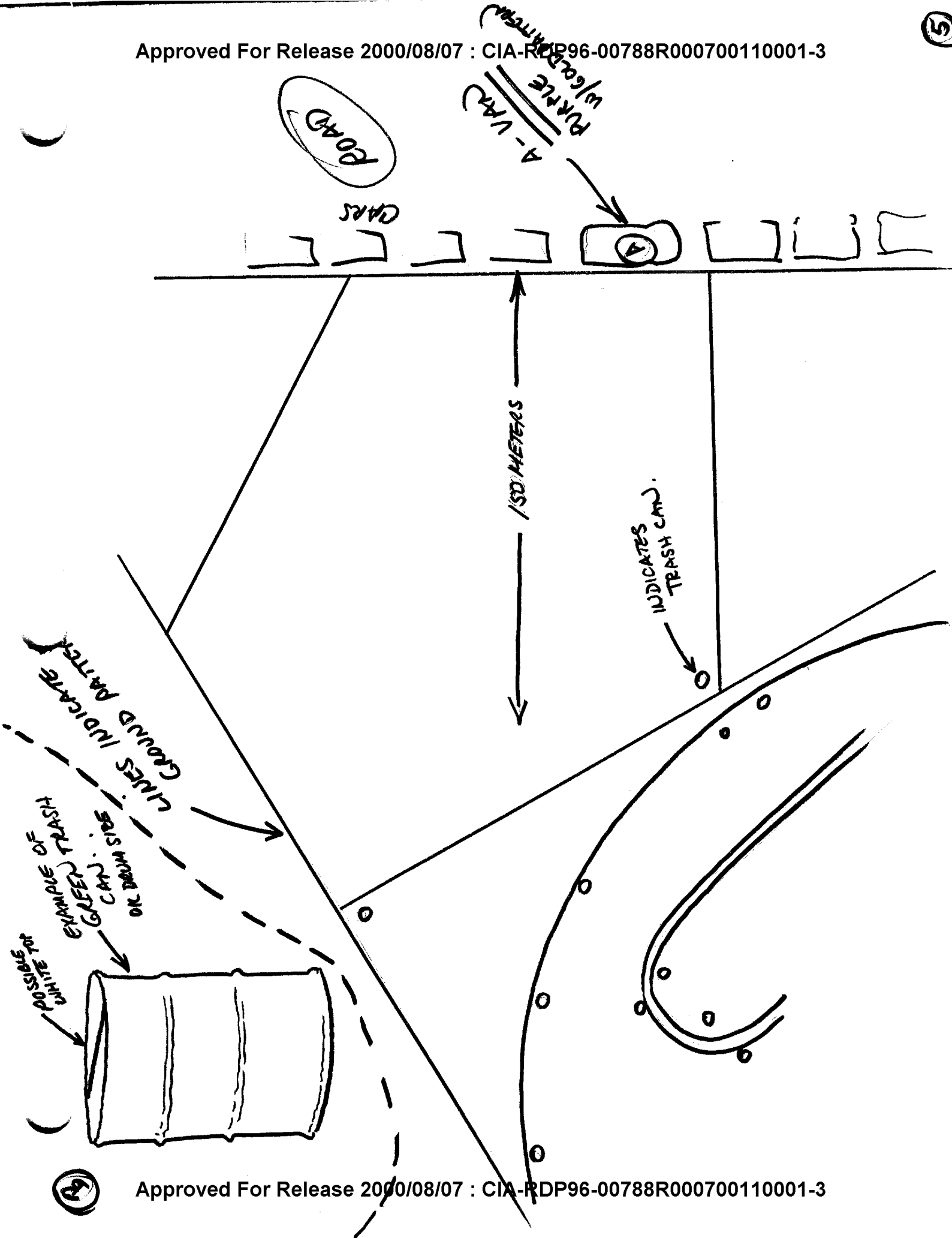








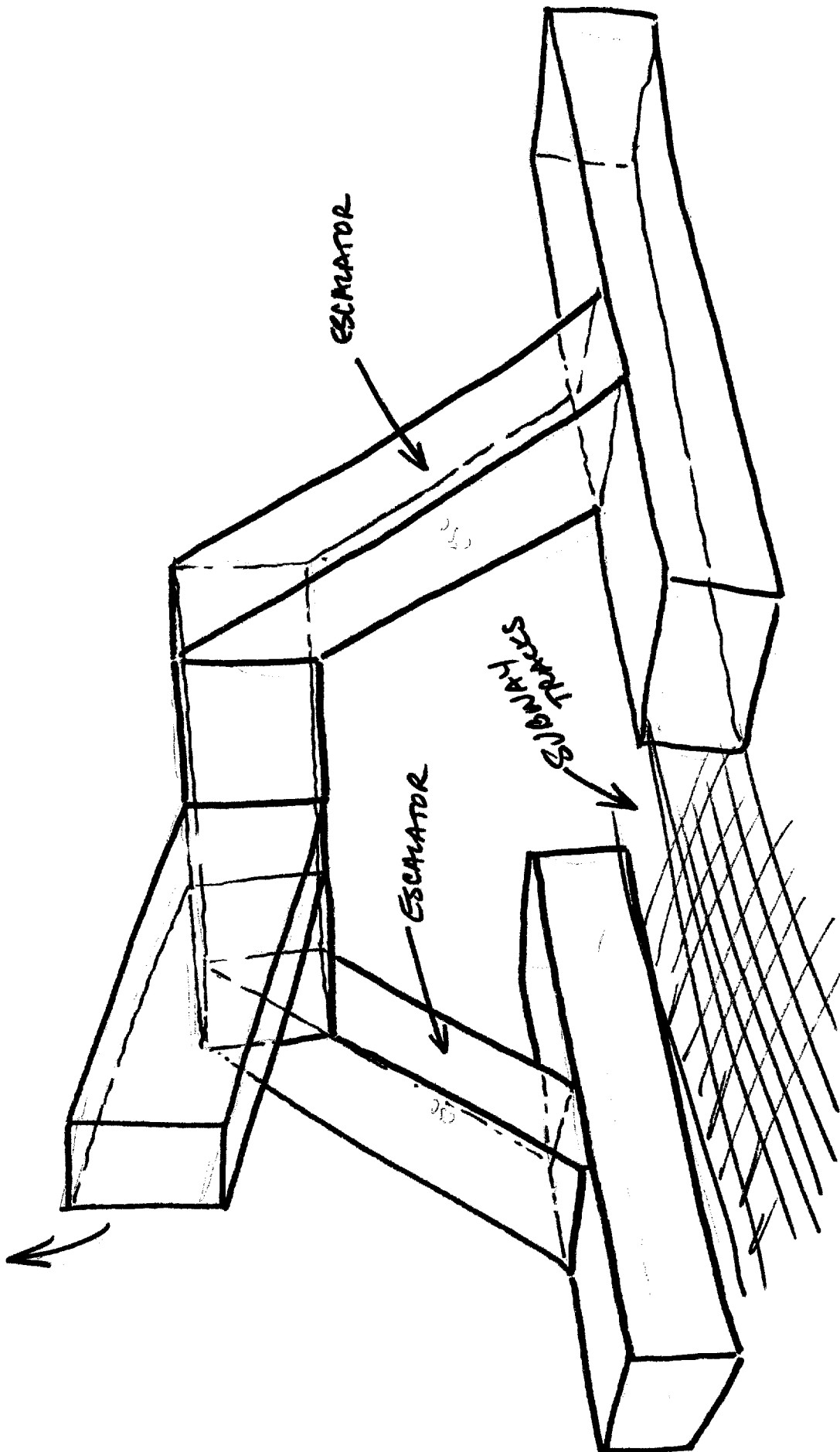
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GUIDANCE TO 3rd FLOOR  
EXIT TO 3rd FLOOR



**TAB**

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TARGET CUING INFORMATION

REMOTE VIEWING SESSION 832

1. (S/NOFORN) At the start of the session the remote viewer was shown the attached photograph and was given targeting information.

2. (S/NOFORN) The remote viewer was asked to locate [REDACTED] and describe his activities.

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